

# Curriculum Vitae      Feri de Geus

## EDUCATION

2003 -2002      Scholarship intercultural cooperation  
1985 -1980      Modern Dance Department, Theatre School Amsterdam  
1985 -1975      Cultural Anthropology State University Leiden  
1984              Fieldwork research Dance and Rituals, Zambia and Malawi  
1975 -1970      St. Norbertuscollege, Atheneum-A

Languages:      Dutch: Fluent              English: Excellent              German: Good  
                            French: Good              Spanish: Average

## PERSONAL SKILLS AND VALUES

**Visionary with strong intuition, troubleshooting, out of the box thinking, original presentation skills, creative writing skills, didactic strategies, inventive ideas and solutions, ability to bring people beyond their limits, culture sensitive leadership, integrity and commitment, logical and open communication skills, drive for results.**

## REGIONAL EXPERIENCE

Albania, Benin, Cuba, Georgia, Kosovo, Jordan, Mali, Namibia, Netherlands  
Occupied Palestinian Territories, Syria, South Africa,

## COMPETENCES

2011 -1994      **Artistic director and program manager Le Grand Cru**

*Le Grand Cru creates international productions and professionalization programmes with dance companies from non-Western cultures. Artistic quality, a demand-oriented approach and the use of culture-related styles and themes are implemented to empower underprivileged people.*  
[www.legrandcru-dance.nl](http://www.legrandcru-dance.nl)

### **Creative skills**

- ◆ Developing creative tailor-made concepts which empower people on different levels:
  - *Social*: gender equality, democratization, poverty reduction, advocacy art and cultural heritage, capacity building in creative industries
  - *Personal*: trainer ship, entrepreneurial skills as presentation, discipline, management and planning
- ◆ Specialist in connecting intangible heritage to contemporary art skills based on the Le Grand Cru developed mapping method
- ◆ Choreographer of international productions

*Ugo Joan Feri de Geus 04-11 -56  
Frans Halsstraat 9c, 1072 BJ, Amsterdam, The Netherlands  
0031647956968, [feridegeus@yahoo.com](mailto:feridegeus@yahoo.com)*

### **Strategic skills**

- ◆ Connecting people on different levels with international partners and stakeholders: Embassies, theatres, festivals, NGO's, donors and (semi-) government organisations
- ◆ Helicopterview, responsible for total process
- ◆ Writing proposals and evaluation reports, fundraising, budgeting,

### **Practical skills**

- ◆ Coaching in project management, budgeting, fundraising and presentation
- ◆ Developing tailor-made evaluation protocols
- ◆ Training the trainers:
  - Didactic training and coaching for dancers to become teachers
  - Technical dance training and coaching for dancers, choreographers and actors

## ADDITIONAL EXPERIENCES

2011 - 2000

### **Consultancies**

- ◆ Consultancy international culture policy for the Dutch Ministry of Foreign Affairs and Foundation Doen
- ◆ Programmer International Theatre School Festival (ITS)
- ◆ Advisor International Strategy for ITS festival
- ◆ Board member selection committee, Amsterdam Arts Council
- ◆ Visitation Board Ministry of Education, Culture and Sciences for Dance academy Arnhem
- ◆ Programmer 'Dancing on the Edge' festival, festival for contemporary dance from the Middle East
- ◆ Advisor Dance and Community Art, Association for Dance Research
- ◆ Jury Member major festivals in the Arts

2010 -1990

### **Lecturer (Intercultural) Art and Education**

- ◆ Artistic Manager Higher Institute Codarts Rotterdam (designing new Intercultureel curriculum for teachers' department)
- ◆ Workshops and seminars in talent development in the Dutch multicultural society
- ◆ Seminars intercultural cooperation a.o. Iran, South Africa
- ◆ Studium Generale, University of Leiden. Meaning and analysis of ethnic African dances, co-presentation C. Epskamp
- ◆ Improvisation, composition and technique training and coaching at dance academies: CODARTS Rotterdam, ARTEZ Arnhem, Fontys Tilburg, Theatre School Amsterdam (dance, ballet, mime and direction departments)
- ◆ Numerous (semi-) amateur and pre-academy schools
- ◆ Numerous publications about dance and ritual in Africa (co editing C.P. Epskamp)

2010 -1986 **Artistic achievements in the Netherlands**

- ◆ Over 60 choreographies produced for founded companies Coup d'Amour (1988) and Le Grand Cru (1994)
- ◆ assignments for higher education, theatre companies, art institutions and other non profit organisations a.o:
  - Oxfam Novib, World Water Meeting,
  - Sempe, Ghanaian Empowerment Centre, Amsterdam Z.O
  - Stichting Kunstzinnige Vorming Rotterdam
  - all dance academies and pre-dance academies in the Netherlands
  - Theatre companies Growing up in public, Youth theatre 020, F'act
  - Internationaal Danstheater, Music centre Paradiso, Djazzex company